

PIEZ SAYS SCHWAB DIDN'T GET A CENT FROM GOVERNMENT

Unfortunate That Suggestion of Improper Action Was Made, He Declares.

WASHINGTON, Jan. 22.—Charles Piez of Chicago, former Director General of the Emergency Fleet Corporation, appeared to-day before the House Committee investigating Shipping Board operations to deny charges against the operation of the corporation which were made by Martin J. Gillen, formerly assistant to the chairman of the Board, in a special report submitted to the committee some weeks ago.

In the examination by Chairman Walsh, Mr. Piez declared that to his knowledge Charles M. Schwab had never received a cent from the Government in salary or for personal expenses while Director General of the Fleet Corporation.

Commenting on the charge made to the committee at New York by Col. E. H. Abadie, former Controller General of the Shipping Board, that a voucher for \$250,000 had been presented for Mr. Schwab's personal expenses, Mr. Piez declared "it is unfortunate that any suggestion of improper action on Mr. Schwab's part has been made at this hearing."

Mr. Piez told the committee how Mr. Schwab had reluctantly taken over direction of the Fleet Corporation after he had been urged to do so by Chairman Hurley of the Shipping Board, Bainbridge Colby, then a member of the Board, and the witness, and finally by President Wilson. This was in the spring of 1918 when the Germans were making their final drive, he said, and when the general staff was calling on the board to transport 250,000 troops a month to France.

"That meant increased tonnage," Mr. Piez continued, "and we saw the need of bolstering up the construction and of the Shipping Board. We needed a man of Mr. Schwab's experience, ability and enthusiasm. Mr. Schwab explained that firms in which he was interested had contracts amounting to \$500,000,000 with the Government. He was positive he would be subjected to unfair criticism but finally agreed if the situation were outlined to President Wilson and the President indicated, he would take charge of the Emergency Fleet Corporation."

"Mr. Schwab never charged his expenses to the Government either directly or indirectly. He was too highly respected a man for that. On a trip made to the Pacific Coast to inspect the Fleet Corporation work there, Mr. Schwab paid all of his expenses, as well as those of his private party and I paid mine."

Mr. Piez said he was receiving \$75,000 a year when he joined the Emergency Fleet Corporation's forces at \$7,500 a year and that he always paid all of his own expenses. When Mr. Schwab became Director General of the Shipping Board's divisions of construction, Mr. Piez said, the Fleet Corporation did not "stand very high in public opinion because the public expected more than could be accomplished by a new organization," Mr. Schwab, he added, paid little attention to detail work, but did "smash so much enthusiasm" that the operations division "took on new life."

The committee will return to New York tomorrow night to hear additional testimony Monday, regarding the voucher which Col. Abadie testified had been presented for Mr. Schwab's expenses.

After this discussion of Mr. Schwab's connection with the Fleet Corporation, Mr. Piez replied to Mr. Gillen's charges.

Mr. Piez denied charges of mismanagement and waste in the operations of the board and the corporation, made by Martin J. Gillen, former assistant to the chairman of the board. "Mr. Gillen's statements," Mr. Piez said, "do not square with the facts on a single vital case in which he added in criticism concerning construction work."

Mr. Piez denied the claim of Mr. Gillen that \$240,000,000 in Fleet Corporation securities were lost and afterward found in a safe deposit box in Philadelphia.

The Board of Trustees of the Fleet Corporation ordered the transfer of those securities to the Controller of the corporation at Philadelphia, where they were placed in safe deposit by Mr. Gillen.

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The Evening World's Kiddie Klub Korner

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Conducted by Eleanor Schorer

Woodland Wonder Tales

By Cousin Eleanor

Woodland Wonder Tales.

No. 3—Billy Brighteyes Turns Eavesdropper.

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It was late afternoon, so Billy Brighteyes and Pollykin were both at home; they were each in their own home and very different homes they were to be sure. Billy, the gray squirrel, lived with his family in a neat away up in the top of a tall beechy tree.

Pollykin was a little girl who lived in a home such as most little girls live in, only much nicer. Like most homes where little girls live it had carpets on the floors, paper on the walls and a piano. The thing that made it different and "nicer" was that it had been built out in the country, very near to a wood, the wood where Billy Brighteyes lived.

As we already know, Billy and Pollykin were the best of friends and at this moment as each sat in their own home the name thought kept puzzling both their heads: "What is philanthropy? What can it be?"

Billy had given his mother Granddaddy's message word for word. He said that "there would be another meeting that evening at the old oak, for grown folks only, and that the discussion was to be on philanthropy." Mrs. Brighteyes had not turned a hair when Billy told her. This surprised her son, Pollykin, and he had agreed that philanthropy was an amazing word and they were sure that it must mean something very uncommon. But mother squirrel showed no surprise and offered no information, and though Billy looked a world of questions, he did not ask any.

Pollykin was impatient waiting for her mother to get back from a bridge so that she might question her. Why did her mother ask so long at a bridge? The most that Pollykin knew about bridges was that they spanned streams and rivers; that they were very windy in winter and sunny in summer and not particularly pleasant at any time excepting when boats sailed under them, when they were thrilling. Yet her mother had never found them so and what could be keeping her now at a bridge? On a blustery day like this was more than Pollykin could understand. Still Aunt Kate had said that her mother had gone to "a bridge," and there was no doubting Aunt Kate.

Billy Brighteyes was wondering too. He could not play for all wondering and when evening came and he and his sister Jennie were tucked into their beds of soft leaves Billy could not go to sleep. "What could it be that his parents had gone to a bridge?" he thought. Philanthropy must be something important to lure squirrels from their homes on a night like this. The most important thing for Billy were the things he himself would get. Philanthropy must be something to hang on the Christmas tree, or better still, to put into the toe of a stocking. But he could not remember having found anything by that name on Christmas morning.

The wind whistled and sang in the tops of the trees but the music proved no lullaby to this curious little gray. Stealthily he got up, listened to make sure Jennie was sleeping soundly, and started toward the Old Oak Meeting Hall in order to hear all he could. Every "gray" parent in the community was present and they were all talking at once when Billy reached an overhead branch. "If for one won't hear of it," said Mrs. Brighteyes.

"I won't have my children contaminated by these rascally creatures," declared Mrs. Nibbler. "Philanthropy must mean rascally creatures," concluded Billy. "Which ones?" he asked himself. "The woodrats are full of them." Then he listened again.

"Come, wife, we're going home." It was Billy's father said this. "What should Billy do now? He could not possibly reach home before his parents. To come in after them would mean a spanking from his mamma. "Oh, why did I leave the nest?" he wailed. "I am not one bit wiser than if I had gone to sleep, and now there is nothing for me but to stay in the cold, cold forest all night long."

Poor Billy Brighteyes! In the next story Billy Brighteyes makes a discovery.

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In the Cold, Cold Forest All Night Long.

and his speech was very interesting.

By ELEANOR MUNN, aged 12 years, Commack, L. I., N. Y.

My Kitten

I have a little kitten.

And he's cute as he can be;

He climbs up my knee.

When dinner comes you may be sure,

He's always right on time;

He holds his little head up high,

And cries for some of mine.

But when the day is over,

And on the porch I sit,

He comes along and mews to me,

Then 'cross the lawn we fit.

By Margaret Stenacker,

Aged 11 years, Saratoga Springs, N. Y.

HOW TO JOIN THE KLUB AND OBTAIN YOUR PIN.

Beginning with any number, cut out one of the coupons below—25, 50, 75, 100, 125, 150, 175, 200, 225, 250, 275, 300, 325, 350, 375, 400, 425, 450, 475, 500, 525, 550, 575, 600, 625, 650, 675, 700, 725, 750, 775, 800, 825, 850, 875, 900, 925, 950, 975, 1000.

Send this coupon to the Evening World Kiddie Klub, c/o The Evening World, 100 N. York St., New York City, with a note, in which you will give your name, age and address.

All children up to sixteen years of age may become members. Each member is presented with a silver gray Klub Pin and membership card.

COUPON 725.

MOTHER SUES FOR SON.

Mrs. Mabel Adams of Port Chester today began habeas corpus proceedings in the Supreme Court in White Plains against her husband, Warren Adams, and his mother, Audie L. Owens, to determine possession of her seven-year-old son, Melvin.

Mrs. Adams alleges she was ordered from the Queens home by her husband Dec. 16, 1920, after she had been supporting herself since her marriage, Aug. 21, 1915, and paying the child's board since her husband's death.

After further, paid only her board with his mother, who, she continues, trained the child to have no respect for his own mother. This act Adams' approval, she alleges.

A MILLION MOTHERS

Have found trustworthy comfort and satisfaction in the

Lane Bryant MATERNITY CORSET

It is built with a "champion" first world champion of the maternity figure.

Preserves Health Retains Stylish Figure Relieves Fatigue

Supports abdomen and vital organs, preventing injury.

Phone Lane Bryant 21 and 23

Box 100, 1010 W. 34 St.

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LOOM

Most wonderful sale of the year

All Suits & O'Coats

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VERY LARGE ASSORTMENT

COHEN'S, 265 6th Av.

Open Evening. Cor. 17th St.

Y.M.C.A. AUTO SCHOOL

Day and Evening Classes

17th Ave. Over 25,000 graduates.

Edmonton, Ont. Graduated Y. M. C. A.

310 W. 27th St., N. Y.

For repairing china, glassware, furniture, etc.

MAJORS CEMENT

Majors' Portland and Lehigh Cements. All good.

Est. 1875. Majors Mfg. Co., N. Y. C.

All "Lost and Found" articles

advertised in The World are reported to "Lost and Found Bureau," Room 103, World Building, will be listed for thirty days. These items can be seen at any of The World's Offices.

"Lost and Found" advertisements can be left at any of The World's Advertising Agencies, or can be telephoned directly to The World.

Est. 4000 New York, New York; of Brooklyn Office, 4100 Main.

THE JOHN WANAMAKER STORE

Broadway at Ninth, New York

Formerly A. T. Stewart & Co.

Telephone Stuyvesant 1700

Store hours 9 to 5

Important Sale of Pianos and Player-Pianos---Monday

THE DOWN-STAIRS STORE

Skunk Scarfs

that were \$30 to \$50 in stock

Now \$20

Round or flat. A close-out.

Down-Stairs Store, Old Building

Does she graduate this month?

Perhaps... And the dainty white frock then becomes a necessity, for mother's sweetheart must look her best on that important occasion.

There are simple little net frocks here, ruffled to perfection, at \$6.95 to \$7.95.

White voile, lawn and organdy frocks, \$5.95 to \$8.50.

And some very delectable white Georgettes over Jap. silk or net, with wee ruffles in profusion, and flowing ribbon sashes, at \$13.50 to \$17.50.

Sizes are 10 to 16.

Down-Stairs Store, Old Building



Fresh, new Gingham Morning Frocks, \$5

Just a minute, please—these are NOT the ordinary type of house frock. They are made in models similar to the regular street frocks, correctly fashioned, prettily trimmed, and attractive from every angle.

In fact, it is not a bit too early to buy frocks like these for spring use, even if you do not want them for immediate wear; but many women, we are thinking, will welcome the chance to get frocks like these for morning and home use.

Plain colors; checks, plaids; some with organdy bands and organdy sashes; others with white braid and white trimming. Sizes are 16 and 18 for misses; 36 to 44 for women.

Rotunda, Down-Stairs Store, Old Building

Yes; Misses' good Frocks are \$7.50

Perhaps you have wondered if good dresses were really possible at \$7.50. They are. Here, for example, are wool serges and wool silvertone; embroidered models, mostly with colorful tricolette sashes. Six months ago you could not have found frocks like these at \$7.50; but now—things are different. Sizes 14 to 20.

Down-Stairs Store, Old Building



A quick let-go of Boys' Clothing

Originally held for out-of-town customers; now reduced because lines are broken.

\$6.75 Suits now \$4.50

Mixed chevrons; sizes 3 to 8 years; broken lots.

\$9 to \$13.50 Suits now \$7.50

Norfolk suits—broken lots of corduroy, mixed chevion and blue serge; sizes 7 to 17 as a whole.

\$2.85 Trousers, \$1.85

An extra pair of knickers in a handy garment to have around. Blue serge, mixed chevion or corduroy; sizes 7 to 17.

Down-Stairs Store, New Building

Silk Packets begin at 50c a yard

The table is heaped with them—and so many different kinds that a brief description wouldn't begin to tell the story. Plain silks and fancy silks; and the weaves that are now wanted. One-third and more below regular.

Down-Stairs Store, New Building



53 new pianos and player-pianos reduced in price showing savings of \$75 to \$350 each.

66 used pianos and player-pianos taken in part exchange, and offered at \$75 up for upright pianos, and \$39.50 up for player-pianos.

Looking critically over the Piano Salons—with an eye to our new fiscal year, which opens February 1—we found many instruments which had done quite a little duty as samples of tone and case design. And, in the workrooms, a number of surrendered instruments which had been put into saleable condition. All these we marked at very low prices, and will put them on sale Monday. Music lovers will be glad to have them. They will move out quickly.

Think of being able to buy—Monday

(used upright pianos)

—an upright piano for \$75

—a Shoninger upright for \$195

—an Emerson upright for \$225

—a Chickering upright for \$295

—a Hardman upright for \$475

(used player-pianos)

—a Walters player-piano for \$395

—an Aeolian player-piano for \$575

—a Steck player-piano for \$695

—a Mason & Hamlin Welte for \$950

—an Aeolian Orchestral for \$1,000

There are eight used upright pianos at \$75 to \$145—seven at \$175—eleven at \$195—seven at \$225—twelve at \$245 to \$295—six at \$315 to \$595 (the latter a KNABE, in excellent condition). . . . There are three used player-pianos at \$395—nine at \$475 to \$775—a Link Automatic Piano (suitable for clubrooms or moving pictures) at \$850. . . . 66 used pianos and player-pianos to choose from. . . . 53 new reduced pianos, player-pianos and reproducing pianos to choose from.

Convenient Terms

Monday—Piano Salons, First Gallery, New Building

Mink Scarfs

\$9.75 \$15

For one-skin scarfs

\$19.50 \$30

For two-skin scarfs

Early season prices were \$29.50 to \$75

The skins are good quality and color. The scarfs are in medium and large sizes.

Second floor, Old Bldg.

33-inch All-Silk

Pongee, 85c yard

There will be 3,000 yards of this very desirable imported silk, in the Silk Rotunda, Monday at 85c yard. Last week it sold at \$1.25. We do not think it can go any lower—perhaps not so low, again.

It is in the natural shade, so greatly in favor for summer frocks, blouses and skirts.

Main Floor, Old Building

Some very interesting special offers for LARGE women

MONDAY

Lingerie

Corset covers, envelope chemises, drawers, at 95c.